

Presbyterian Church
Rodney, Miss.

H.A.B.S. No. Miss. 29

HAES
MISS.

32-Rod,

1-

PHOTOGRAPHS
WRITTEN HISTORICAL AND DESCRIPTIVE DATA
DISTRICT OF MISSISSIPPI

Historic American Buildings Survey
A. Hays Town, District Officer
Jackson, Miss.

HABS
MISS.
32. PCL

1-

PRESBYTERIAN CHURCH
Rodney, Wilkinson County, MississippiOwner (Or Custodian)Date of Erection

Prior to 1832

ArchitectBuilderPresent Condition

Poor

Number of StoriesMaterials of ConstructionFoundation

Brick and Cement

FloorsExterior Walls

Brick

Interior WallsRoof

Corrugated tin

Other Existing Records

The bell used in this church was cast in 1856 by a Cincinnati, Ohio firm, is made of silver alloy, the silver being contributed by a local citizen, David Hunt.

Additional Data

This church was fired upon by a Union Gun Boat, the "Rattler" during the Spring of 1864. At that time the course of the Miss. River was about three hundred yds. from the old church.

A handwritten signature, possibly 'J.W.', is written above the date '8/30/37'.

ADDENDUM TO:
PRESBYTERIAN CHURCH
Rodney
Jefferson County
Mississippi

HABS MS-29
MISS,32-ROD,1-

WRITTEN HISTORICAL AND DESCRIPTIVE DATA

FIELD RECORDS

HISTORIC AMERICAN BUILDINGS SURVEY
National Park Service
U.S. Department of the Interior
1849 C Street NW
Washington, DC 20240-0001

HISTORIC AMERICAN BUILDINGS SURVEY

Addendum to PRESBYTERIAN CHURCH

HABS No. MS-29

After the establishment of HABS in 1933, and its continuance under a tripartite agreement between the National Park Service, the American Institute of Architects, and the Library of Congress, the AIA nominated a member of their local chapters to lead the documentation effort in the thirty-nine districts under the HABS program umbrella. These district officers had already devoted years to recording examples of early American architecture, were active in local preservation initiatives, and typically had architectural practices dependent on a design and restoration business. Richard Koch of New Orleans, Louisiana, was one of these men.

Koch was an established restoration architect and was active in New Orleans's emerging preservation community. He was a member of the Vieux Carre Commission, an entity charged with design review of the nascent historic district beginning in 1925. His architectural firm, Armstrong and Koch, was responsible for the renovations at the River Road plantation, Oak Alley (HABS No. LA-71), and at Shadows-on-the-Teche (HABS No. LA-75) as well as the new construction of Le Petit Theater in New Orleans's French Quarter. The theater project was heralded as one of the first new buildings designed, sensitively, with an eye to the historic character of the neighborhood. He also collaborated with William Wiedorn and Enrique Alferez on the design for the city's botanical garden. Coinciding with his work for HABS, Koch guided the restoration of the Gauche-Gray House (HABS No. LA-125) on Esplanade; afterwards, he worked on the rehabilitation of the mansion house at Evergreen Plantation (HABS No. LA-1236).

As the district officer for Louisiana, Koch took photographs of various sites and encouraged research into local land records. The primary source material discovered in the archives was subsequently folded into the HABS record. Some of his photographs were included in a 1938 *Pencil Points* presentation of HABS work in the state; the *Pencil Points* publication came out in time for the AIA's annual meeting in New Orleans.¹ Not all of Richard Koch's photographs made it into the formal HABS collection at the Library of Congress, however. The HABS office in Washington has file copies of several of Koch's photographs dating from around 1936 to about 1941. Each print is mounted on a card and identified, but the negatives (and original pictures) remain elusive. Scans were made of the surviving photo mount cards and, for each site catalogued by Koch, appended hereafter.

¹ For more on the HABS program, see Lisa Pfueller Davidson and Martin J. Perschler, "The Historic American Buildings Survey During the New Deal Era," *CRM: The Journal of Heritage Stewardship* 1, no. 1 (Fall 2003): 49-73; Catherine C. Lavoie, "Architectural Plans and Visions: The Early HABS Program and Its Documentation of Vernacular Architecture," *Perspectives in Vernacular Architecture* 13, no. 2 (2006/2007): 15-35; and Jessie Poesch and Barbara SoRelle Bacot, editors, *Louisiana Buildings, 1720-1940: The Historic American Buildings Survey* (Baton Rouge: LSU Press, 1997).

CHURCH



Ph. Richard Koch - February 1937

LOUISIANA, Parish ? , RODNEY

CHURCH

LOUISIANA, Parish? RODNEY



Ph. Richard Kodn - February 1937

COPIES OF THIS FILE

CHURCH



Ph. Richard Kott - February 1937

LOUISIANA, Parish? , ROMNEY

CHURCH



Ph Richard Koda - February 1937

LOUISIANA, county? , Rodney

CHURCH

LOUISIANA, PARISH? ROTNEY



Ph. Richard Koch - February 1937

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